

Rhythm: **4/4**

Tempo: **180**

Strum: *Manchester: London*

**1 2 ^ 3 4 | 1 2 ^ 3 4**

## INTRO

Count-In: 1 2 1 2 3 4

[Percussion] : York & York : York & York

**G** Manchester - Edinburgh **G** Manchester - Edinburgh **G** Manchester - Edinburgh **G!** /d /e /f#  
York

## CHORUS

b:d :d-e:d

**G** -lo Mary **G** Lou. **C** : Goodbye **C** heart. . . . Hel-  
**G** Mary Lou I'm **G** so in love with **D7** you **D7** : . . . Sweet  
**G** knew Mary **G** Lou **B7** : we'd never **Em** part. . . . I  
**A7** -lo Mary **D7** Lou. Goodbye **G** heart. **C** : **G** : ↘ . . . So hel-

Verse [ 1 ]

**G** passed me by one **G** sunny day, **C** Flashed those big brown **C7** eyes my way, . . . . You  
**G** Ooh I wanted **G** you forever **D7** more. **D7** : . . . . And  
**G** I'm not one that **G** gets around, I swear my feet stuck **C7** to the ground, . . . . And  
**G** though I never **D7** did meet you be- **G** fore, **C** : **G!** : ↘

## CHORUS

**G** -lo Mary **G** Lou. **C** : Goodbye **C** heart. . . . Sweet  
**G** Mary Lou I'm **G** so in love with **D7** you **D7** : . . . . I  
**G** knew Mary **G** Lou **B7** : we'd never **Em** part. . . . So hel-  
**A7** -lo Mary **D7** Lou. Goodbye **G** heart. **C** : **G** : ↘

Verse [ 2 ]

**G** saw your lips, I **G** heard your voice, be- **C** -lieve me I just **C7** had no choice. . . . Wild  
**G** horses couldn't **G** make me stay a- **D7** -way. **D7** : . . . . I  
**G** thought about a **G** moonlit night. **C** Arms around you, **C7** good an' tight. . . . That's  
**G** all I had to **D7** see for me to **G** say **C** : **G!** : ↘

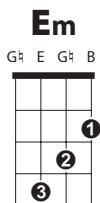
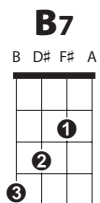
NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/riffraff/songs.htm>

# Hello Mary Lou

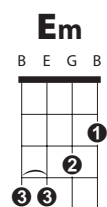
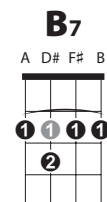
## OUTRO

<b>G</b> -lo	Mary	<b>G</b> Lou.	<b>C</b> :	Goodbye	<b>C</b> heart.	↪ Hey, hey, hel-
<b>G</b> Mary	Lou	<b>G</b> I'm so in love with	<b>D7</b> you		<b>D7</b> :	. . . Sweet
<b>G</b> knew	Mary	<b>G</b> Lou	<b>B7</b> :	we'd never	<b>Em</b> part.	. . . . . I
<b>A7</b> -lo	Mary	<b>D7</b> Lou.	<b>G</b> heart.	<b>C</b> :	<b>G</b> :	. . So hel-
<b>A7</b> -lo	Mary	<b>D7</b> Lou.	<b>G</b> heart.	<b>C</b> :	<b>G</b> :	. . So hel-
<b>A7</b> -lo	Mary	<b>D7</b> Lou.	<b>G</b> heart.	<b>C</b> :	<b>G!</b> :	. . Yes hel-

**D7! G>>>>**



Alternative fingerings:  
The shapes on the right are harder  
but better sounding.



Gene Pitney & Cayet Mangiaracina

# Hello Mary Lou

*York and York York and York Manchester, Ed-in-bur-gh Manchester, Ed-in-bur-gh Manchester, Ed-in-bur-gh*

Hel - lo Ma - ry Lou Good - bye heart Sweet

*York*

G G G C C

Ma - ry Lou I'm so in love with you I

G G D7 D7

knew Ma - ry Lou We'd ne - ver part So hel -

G G B7 Em

lo Ma - ry Lou Good - bye heart

A7 D7 G C G

passed me by one sun - ny day Flashed those big brown eyes my way And  
saw your lips, I heard your voice Be - lieve me I just had no choice Wild

G G C C7

ooh I want - ed you for - ev - er more Now  
hors - es could - n't make me stay a - way I

G G D7 D7

1. You  
2. I

I'm not one that gets a - round I swear my feet stuck to the ground And  
 thought a - bout a moon - lit night Arms a - round you, good an' tight

though I ne - ver did meet you be - fore, I said Hel  
 All I had to see for me to say Hey, hey hel -

lo Ma - ry Lou Good - bye heart Sweet

Ma - ry Lou I'm so in love with you I

knew Ma - ry Lou We'd ne - ver part So hel -

lo Ma - ry Lou Good - bye heart So, hel -

lo Ma - ry Lou Good - bye heart Yes, hel -

lo Ma - ry Lou Good - bye heart.

A7 D7 G C G G C G G